



San Joaquin Valley Quilters' Guild

NEXT MEETING JUNE 14, 2018

WE MEET THE SECOND THURSDAY OF EACH MONTH • 7 PM
AT HOPE LUTHERAN CHURCH • 364 E BARSTOW AVE •
FRESNO, CA

(NW CORNER OF FRESNO ST AND BARSTOW AVE)
TABLES OPEN AT 6:30 PM

June 14, 2018
Volume 30,
No. 10

S.J.V.Q.G.
P.O. Box 3256
Clovis, CA 93613

www.sjvqg.org

President's Message

Hello Quilters!

Tis the season. It seems like everywhere I look, there is a graduation happening. High school, college, trade school, graduate school, training for this, training for that. People are completing educational growth and preparing for the next challenge. I feel a bit like that myself. I am preparing to "graduate" from my position as guild President. I have learned a lot over the last four years. Four years – it has even been the length of school! No wonder I feel so accomplished.

I learned from the elegant manner and grace of Sharon Carter who was the President I trained under. I learned how many people in the guild put hours and hours into the guild working to better their community the best way they know how. I learned that more people than I ever expected are lonely and insecure, and just looking for a friend. I learned that just about everyone in the guild wants to be a friend. I learned from the kindness of quilters who are so willing to share knowledge about the craft they love. I learned about a few extra personal flaws I didn't know I had. I learned how patient others can be with those flaws. I have learned many things, and now I am ready to graduate.

I am ready to find my next challenge. I am ready for my next stage of growth. I am ready to maybe amend some of those flaws, be a friend, and share what I know. Thank you all for what you have taught me.

Michele Carlson

END OF AN ERA

It is with great sadness that I announce the end of the San Joaquin Valley Quilters Guild Quilt Show. After looking at the numbers, effort, participation and return, the quilt show committee voted unanimously to discontinue the quilt show. That recommendation was made to the guild board. The board voted unanimously to support that decision. The vote was then brought before the general membership at the May 10th guild meeting. After discussion as to the reasons for this change were concluded, the general membership voted in favor of ceasing the quilt show with only one dissenting vote. It is my personal hope that in the future, a quilt show may once again be more feasible for the guild. Until that time, I hope that we can continue to support the other quilt shows around us.

Michele Carlson

HELP NEEDED!

The guild is a volunteer run organization. Without volunteers there is no guild. Due to changing life situations, we are in a greater need this year than we have been in a long time. Specific needs and information are as follows. If we can't manage to fill these slots, we may need to make some changes to the operation of the guild.

President: Per the current bylaws, an individual is Vice President for 2 Years, then is President for 2 years. I have had 2 Vice Presidents need to resign due to life demands. Consequently, we are in an atypical situation. I would ask anyone who has been President before, or even been on the executive board before to consider whether they can step up. Upside – definitely a shorter term since you skip the Vice President part, and you won't have to deal with the quilt show.

Opportunity Quilt: The opportunity quilt is complete, and the tickets printed. We need someone to take responsibility for the quilt, and get it to various locations where tickets can be sold such as the fair.

Studio Tour: We are scheduled for our studio tour next year. This position involves organizing about 6 guild members who are willing to open up their studios for a day for guild members to be inspired by their studio set ups.

We also need extra help in **Hospitality, Greeters, Sunshine (cards to those in poor health or lost loved ones), and President's Quilt.**

Anyone willing to take on any of these positions, please let me know. Thank you for all who participate!

Michele Carlson
559-940-2091

PROGRAMS – Dianna Short

When you least expect it, a program that you thought would be a good topic becomes very interesting and educational! A big thank you to SJVQG member **Sandy Gaines** for presenting an introductory view of Electric Quilter... it definitely got the wheels turning in my head to purchase one!

June's program will be speaker **Ann Turley** discussing "*Confessions of the Quilt Police*". Are you mystified by the judging process? Stymied by a judge's comments, or unsure why you would even want to enter a judged show? This program gently takes you through a mock judged show, with plenty of time to ask questions that will really help you to understand what occurs on the judging floor.

Below is a short-list of our upcoming events – you can also view more info regarding each on the website (under "Guild Activities").

- **July 12: Fabric Stash Yard Sale**

Is your sewing room overloaded with TOO MUCH fabric? Bring new fabric kits, thread, scissors, needles, batting, or any fabric bundles to sell... let us get our rooms ready for Winter sewing! Members can purchase a table for \$5 and sell items they would like to liquidate (members keep all profits from merchandise sold). There will be a sign-up list at the June meeting to reserve a table.

- **August 9: Speaker: Annie Smith**

Lecture: HELP! My Fabric Stash is Growing and I Don't Know How to Make it Stop!
Website: www.anniesmith.net

- **September 13: Speaker: Sherry Werum**

Lecture: Mosaics and the Quilts They Inspire
Website: www.mosaicque.com

FLAG DAY – JUNE 14TH



BLOCK OF THE MONTH---Sandy Woods & Donna Coppin

Lucky lady, **Tracy Newkirk**, won 10 appliqued flower blocks.

This month features a paper-pieced coffee mug. The pieces aren't tiny, but the block is only 4 ½ inches, so it will not take long to complete. Besides, paper piecing is a good technique to keep in your tool belt. At this point, mine is sagging around the hips from the weight. Sandy Woods

Donna will have another fun block for you in June.



BOOK & FABRIC – M'Liz Nelson & Janet Patten Veeck

Winners of our our May raffle were:

Willadene Dodd – Fabric Bundle

Carol Summers – Fabric Bundle

Carol Mills-Henry – Stash box

Sandra Larson – Bobbin case and Scissors

Pauline Beaton – Rotary cutter case, thimble and seam presser.

The May fabric was donated by **Jeannie Hadley at D&J Sewing**. Next time you visit **D&J Sewing at 2700 Clovis Ave #101**, let her know how much you appreciate their generous donation to our guild.

Also, our thanks to **Sandy Woods** who has donated the mini iron and other miscellaneous quilting items and books to our raffle.

MEMBERSHIP – Sharon Pryor

The addendum to the directory is now available at the membership table. This includes all members who joined or renewed their membership after the directory was printed last November. Also, there are still some membership cards that have not been picked up yet.

Please stop by the membership table if you have not received yours yet. If you are not receiving the e-mail for the monthly newsletter, please let membership know. Also, please advise us of any changes to your e-mail, address or phone number so that we may keep our membership directory updated.

HAPPY BIRTHDAY - wishes for a Happy Birthday go out to the following June Birthdays

Sharon Carter

Elena Ortiz

Alberta Schlundt

JoAnn Crimi

Fanchon Owen

Julia Smith

Daphane Hill

Diane Sakamoto

Edna Wright

COMFORT QUILT NEWS – Susan Schara

The month of May felt just like Christmas to the Comfort Quilt team! **Jan** and **Shamara**, the owners of **Second Chance Fabrics**, gave us the gift of a roll of our preferred batting, just as we were coming to the end of our previous supply. Thanks to both of you for your generosity—it is very much appreciated!

Guild members were greatly supportive as well, in several ways: **Nancy Lord** brought 6 quilt-back fabrics in various blues, for the stash; quilt tops came from **Joanie Barker**, **Carol Mills-Henry**, and **Teresa Orr** (2); and quilt backs and bindings for particular tops were provided by **Barbara Friesen** (2), **Betty Baxter** (2), and **Marlene Osa** (3). **Betty Baxter** also made 3 children's pillowcases, and **Gerri Pymm** (8) and **Elaine Grace** (21 fleeces!) turned in completed items. Our guild was then able to share comfort quilts with two dialysis centers (4), a senior healthcare facility (8), and the Marjaree Mason Shelter Program (23). Thanks again, members, for making our donation program possible.

There are so many ways to participate, including donating fabric to the stash, making a block collection, assembling a top, making a back, doing domestic machine or long-arm quilting, applying binding, or all of the above, as you wish. You can work independently or collaboratively, whatever fits your time and talents, and we would welcome you to join the Comfort Quilt team. See you in June!

DOTTIE'S FINDINGS – Dottie Daybell

June Findings

1. Elizabeth Eastmond is a Southern California quiltmaker. She makes wonderful quilts; I love her use of color. I've been following her blog a long time; it's hard to pick out a sample. Look around while you're there! Here's a link to a series of EPP patterns she designed:

<https://opquilt.com/circles-english-paper-piecing/>

The first 12 patterns are free; the last four are for sale at her Craftsy shop. And here's what she did with plaids:

<https://opquilt.com/2011/10/25/light-in-the-crook-of-shadows/>

2. QOV BOM McCall's Quilting has a free pattern for an easy scrappy red, white, blue and gold quilt. It's made with HSTs and string squares. The blocks are 9", with 2.5" sashing. You could also use solid red or blue squares in place of the string squares.

<https://www.quiltingcompany.com/Quilt/cheddar-is-better-free-scrappy-lap-quilt-pattern/>

3. Helen Heyes lives in Virginia, I think, and gets a lot of quilts finished. Her husband does all the cooking! This is an interesting sewing hint: how to turn a sharp corner on a facing. She links to a video from Myanmar (!), but also explains the technique in English:

<http://www.heyeshome.net/2017/08/29/better-corner-point-a-tutorial/>

4. Em has lots of good ideas, mainly for scrap quilts. I like this blue and white quilt, especially the interesting chain block. Be sure to click on the photos to enlarge them:

<http://emsscrapbag.blogspot.com/2017/11/rhythm-blues.html>

And I love the last quilt on this post, with what I'd call half-snowball blocks:

<https://emsscrapbag.blogspot.com/2018/05/finding-another-way.html>

5. Jordan Fabrics, who sell at shows, online and at a shop in Oregon, has posted a series of video tutorials on YouTube. Quilt teacher Frances Moore shared the link to this one, which has a clever way to use fabric with small pre-printed panels:

https://www.youtube.com/watch?v=UGt6_pWo6zs&feature=youtu.be

Here's Jordan's free patterns page, where you can download a PDF version of this technique:

<https://jordanfabrics.com/pages/free-patterns>

**SAN JOAQUIN VALLEY QUILT GUILD APPLICATION
FOR
MENNONITE QUILT CENTER MUSEUM**

The San Joaquin Valley Quilt Guild will be displaying quilts at the Mennonite Quilt Center Museum in November 2018. A maximum of 25 quilts can be displayed. All types of quilts are welcomed, including large ones. Group quilts are also welcomed, individuals who are listed as a member of a group quilt can also enter their own individual quilt. Only one quilt per person will be accepted unless you are a member of a group quilt. Quilts must have a four-inch sleeve, a label with the name and contact information for the maker(s), ribbons may be displayed, and participants can list their quilt for sale. Entry forms will be prioritized by the date received.

During the month of November, SJVQG members will receive 15% discount on fabric, notions, supplies, sale and regularly priced items. Longarm services and classes are excluded. An article about our guild will be in the Reedley newspaper.

The entry process will be closed once 25 quilt entry forms are received or September 20th, whichever one happens first. Quilts will be picked up October 11th and returned December 6th at the guild meeting. Other arrangements can be made by contacting Sandy Clark at 559 455-8692.

Cut here and return lower portion to Sandy Clark by mailing it to 5412 E. Norwich Fresno CA 93727 or by handing it in at a guild meeting.

Quilt Title: _____

Quilt Maker(s) _____

Size of Quilt _____

Displaying any ribbons _____yes _____no

Listed for sale _____yes _____no

I certify that the entry listed above was made by the person(s) listed. I understand that every precaution will be made to protect my quilt, but I release the San Joaquin Valley Quilt Guild and the Mennonite Quilt Center Museum from any loss or damages while displayed at the Mennonite Quilt Center Museum.

Signature of Applicant(s) _____

Date Received _____

05/2018

SUPERIOR THREAD

(<https://www.superiorthreads.com/bobbin-faq>)

Frequently Asked Questions about Bobbins

Q. Why should I use prewound bobbins when I can wind my own?

A. Good prewound bobbins are wound by high-tech machines which provide a smooth, uniform wind. The result is much more thread on the bobbin than a self-wound bobbin. Whether you're in the middle of an embroidery design or a quilting or sewing project, having to stop to change the bobbin is always an inconvenience. Prewound bobbins are game changers for dedicated sewists and quilters. The convenience of popping in a new bobbin without spending time to wind it is worth every penny.

Q. What does Class 15, L-style and M-style mean?

A. These are the three most common sizes of prewound bobbins. Some longarm machines (A-1, Gammill, and Handi Quilter) take the M-style bobbin, which is larger in diameter than both L-style and Class bobbins. L-style bobbins and Class 15 bobbins are nearly identical in diameter (Class 15 bobbins are about 0.5 millimeters larger in diameter). L-style bobbins used to be the most popular bobbin style but with the abundance of rotary bobbin mechanisms and drop in bobbins, the Class 15 bobbin style is now the most popular bobbin style for home sewing machines.

Q. Why are there three popular sizes of bobbins plus many unique bobbin sizes for sewing machines? Why isn't there a single, universal bobbin style?

A. Machine manufacturers make what they believe is the best bobbin for their respective machines. Some are made to fit only their machine and are not interchangeable with other machines, while others use a common bobbin style which is interchangeable with other machines. If a bobbin style is exclusive to a specific machine (think of the new Bernina 7 and 8 series, Pfaff Creative series, and several Singer machines), generic bobbins generally do not exist. We don't recommend choosing a machine based solely on the bobbin style. Machines should be chosen on what is most important to you, whether it's technology, number of stitches or features, or footprint. However, if your sewing machine or longarm machine uses one of the three popular bobbin styles, you have an added bonus of being able to use prewound bobbins.

Q. My dealer told me not to use prewound bobbins. I've even heard they will void my warranty.

A. This is 100% untrue. It's a myth. Today, almost all major machine companies sell prewound bobbins.

Q. Is there a difference between plastic-sided and cardboard-sided prewound bobbins?

A. Either type is fine. Plastic bobbins are reusable; cardboard bobbins are disposable. Because the plastic-sided bobbins are so smooth, they may continue to spin even after your machine stops and cause backlash. There is talk of some people experiencing backlash with plastic-sided bobbins and complaints from others that cardboard-sided bobbins don't work with bobbin sensors. Our recommendation is to try them both. Find what works well for you and your machine.

Q. Is there a top side and bottom side to a bobbin?

A. Yes, there is a top side to a bobbin depending on your machine. If your machine specifies that the thread needs to unwind with the bobbin rotating in a clockwise direction, hold a bobbin flat in your left hand and pull the end of the thread with your right hand, unwinding the bobbin. As you unwind the bobbin, the bobbin should rotate in a clockwise direction. If the bobbin is rotating counter-clockwise, turn it over and the direction will reverse. By properly placing the bobbin in the bobbin case, the bobbin system can work as designed. If you use machine-branded bobbins, the logo mark on the bobbin is usually the top side. In summary, both sides of the bobbin are equal, but thread is usually meant to unwind in one direction. Watch our video on [how a bobbin works](#).

Q. Should I use a polyester thread or a cotton thread in the bobbin?

A. It's a matter of personal preference. Polyester threads usually have very little or no lint. Depending on the quality of the cotton thread, the thread may create very little lint or an abundance of lint. When piecing, we recommend cotton thread due to its high heat tolerance and how it tends to grab the fabric to keep a tight stitch. Our [Super Bobs Cotton](#) prewound bobbins are wound with MasterPiece Egyptian-grown extra-long staple cotton thread.

CALENDAR OF EVENTS - 2018

- June 14 SJVQG Meeting 7pm, open at 6:00pm for raffle & BOM tables, social time.
Ann Turley Lecture: Confession of the Quilt Police, Website: www.annturley.info
- June 21 SJVQG Board Meeting, 6:30pm at Michele Carlson's home
- June 23&24 Seven Sisters Quilt Show, Alex Madonna Expo Center, 100 Madonna Rd.,
San Luis Obispo, \$10 for 2-day entrance, Sat. 9-5pm and Sun. 9-4pm
[http://www.aggcc.org/Seven Sisters Quilt Show.html](http://www.aggcc.org/Seven_Sisters_Quilt_Show.html)
- July 12 SJVQG Meeting 7pm, open at 6:00pm for raffle & BOM tables, social time.
Fabric Stash Yard Sale
- July 12-19 Sisters Oregon Trip
- July 19 SJVQG Board Meeting. 6:30m at Michele Carlson's home
- August 9 Speaker: Annie Smith Lecture: HELP! My Fabric Stash is Growing
and I Don't Know How to Make it Stop! Website: www.anniesmith.net
- Sept 13 Speaker: Sherry Werum Lecture: Mosaics and the Quilts They Inspire
Website: www.mosaicque.com

NEWSLETTER ARTICLES AND ADVERTISEMENTS

Make sure you look at our advertisement section. An ad can change monthly letting you know if one of our advertisers is having an upcoming event.

If you have any information or articles you want to share with our members, please submit them to the editor. Newsletter articles are to be received by the editor on or before the 20th day of the month. Guild members can contact me if they would like to place an ad in the newsletter. Business ads should be emailed to me. Thank you, Irene Allen, editor, 559-304-2831, irene.allen81@yahoo.com

***** A "New " Bernina for YOU! *****

For sale: Bernina 440 QE (Quilters Edition) with the Bernina Stitch Regulator (BSR). I did not purchase the optional embroidery module. \$1,200.

This machine was purchased in October 2005 from Thimble Town. It's been professionally serviced throughout the years and is in excellent shape. I've upgraded to the Bernina B590! Woo hoo!

Please let me know if you have any questions. Lor-Rae Raus, Lraus@sbcglobal.net or call (559) 824-4993




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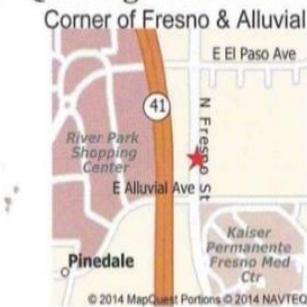
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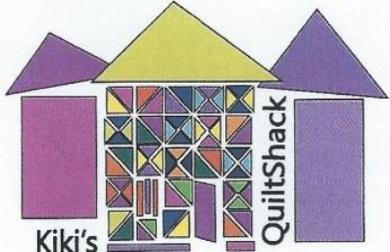
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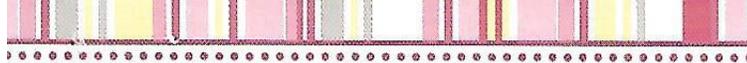
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Your \$15 reservation fee will be applied
to an MQC purchase same day only.

Susy Maus teaches Laura Heine
June 9 and 16 - 10 am to 4pm \$50.
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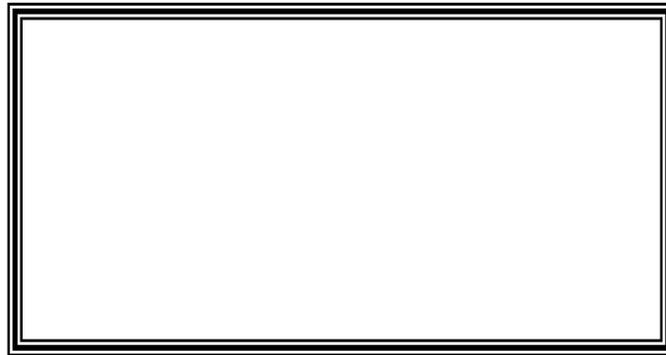
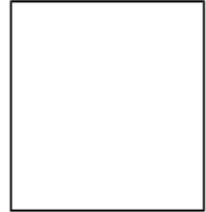


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www.mennonitequiltcenter.org

9-4 Monday-Friday, 9-3 Saturday
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San Joaquin Valley Quilters' Guild
PO Box 3256
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Checklist for our June 14th Meeting:

- ✓ Name Tag
- ✓ Turn off cell phone
- ✓ Completed Block of the Month blocks
- ✓ Show-n-Tell Items
- ✓ Everyone - Snacks - finger foods
- ✓ Bring Comfort Quilts, Pillowcases, Bags